

# UM PENDÃO REAL

46 H.C. 5

Flute-1

Flute-2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tuba

Timpani

Drum Kit

Cymbals

Vibraphone

Guitar

Electric Bass

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Chord progression: G A♭ 3 3 Gm/F A♭ 3 3 D♭ E♭ Fm A♭ E♭ Fm E♭/G E♭13 A♭ A♭/G A♭/F E♭7 A♭ A♭/G A♭/F E♭7 E♭7

Tempo: ♩=100

Rehearsal mark 5

Dynamic markings: pizz., pizz., pizz., pizz.

1

Deus os abençoe pelo investimento em nosso ministério.

20

A

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Cym.

Vib.

Gtr.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>6 A<sup>b</sup> A<sup>b</sup>M<sup>9</sup> A<sup>b</sup> E<sup>b</sup>7 Edim<sup>7</sup>

25 **B** 30

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Cym.

Vib.

Gr.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fm7 Dm7(b9) A<sup>b</sup>M<sup>o</sup> E<sup>b</sup> D+7 D<sup>b</sup>+ B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7 Edim7 Fm7 A<sup>b</sup>/G<sup>b</sup>

**B**

35

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
S. Sax.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Dr.  
Cym.  
Vib.  
Gtr.  
E. Bass  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Chords: D<sup>b6</sup>, E<sup>b7</sup>, A<sup>b</sup>, A<sup>b7</sup>, D<sup>b6</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>7</sup>/E<sup>b</sup>, E<sup>b</sup>11<sup>b</sup>, E<sup>b7</sup>, A<sup>b6</sup>

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Cym.

Vib.

Gr.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chords: A<sup>b6</sup>, G A<sup>b</sup>, Gm/B A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, Fm, A<sup>b</sup>, E<sup>b</sup>, Fm, E<sup>b</sup>/G, E<sup>b13</sup>, G A<sup>b</sup>, G A<sup>b</sup>, G A<sup>b</sup>

Flute-1

Orquestra Abda

Osasco SP

ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã

Arranjo: Elias José dos Santos

Fev2004

♩=100

The musical score is written for Flute-1 in 4/4 time, with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 46 measures, divided into two systems of 23 measures each. The first system contains measures 1 through 23, and the second system contains measures 24 through 46. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and slurs. There are two repeat signs: one at measure 21 labeled 'A' and another at measure 35 labeled 'B'. The score is watermarked with 'MTELIASJOSE.COM'.

Flute-2

Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

$\text{♩} = 100$

6

11

16 **A**

25 **B**

30

36 1. 2.

40

Oboe

Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

$\text{♩} = 100$

7

12

16

21 **A**

25 **B**

30

35

40

Clarinet in B $\flat$  1

Orquestra Abda

Osasco SP

ano 2004

$\text{♩} = 100$

# UM PENDÃO REAL

46 H.C

Harpa Cristã

Arranjo: Elias José dos Santos

Fev 2004

Musical score for Clarinet in B $\flat$ , titled "UM PENDÃO REAL". The score is in 4/4 time, with a tempo of 100 beats per minute. It consists of 46 measures, divided into two systems of 23 measures each. The key signature is one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as triplets and slurs. The first system (measures 1-23) includes measures 1-4, 5-8, 9-12, 13-16, and 17-20. The second system (measures 24-46) includes measures 21-24, 25-28, 29-32, 33-36, 37-40, and 41-44. The score is marked with "A" and "B" at measures 21 and 26 respectively. The score is written for Clarinet in B $\flat$  and includes a key signature of one flat (B $\flat$ ). The tempo is marked as 100 beats per minute. The score is divided into two systems of 23 measures each. The first system (measures 1-23) includes measures 1-4, 5-8, 9-12, 13-16, and 17-20. The second system (measures 24-46) includes measures 21-24, 25-28, 29-32, 33-36, 37-40, and 41-44. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as triplets and slurs. The score is marked with "A" and "B" at measures 21 and 26 respectively.

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

$\text{♩} = 100$

The musical score is written for Clarinet in B-flat 2. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include accents (indicated by a 'v' over a note). There are two repeat signs: one at measure 17 labeled 'A' and another at measure 34 labeled 'B'. The score ends with a double bar line at measure 46.

6

12

17

23

29

34

39

Clarinet in B $\flat$  3

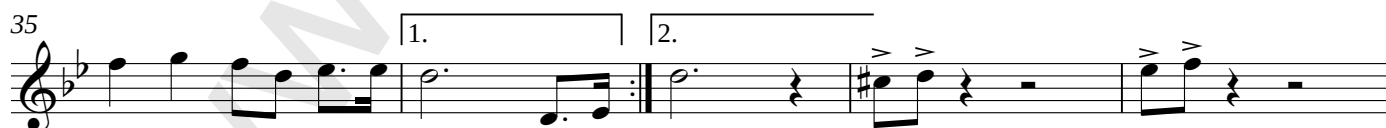
Orquestra Abda  
Osasco SP  
ano 2004

## UM PENDÃO REAL

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

$\text{♩} = 100$

46 H.C

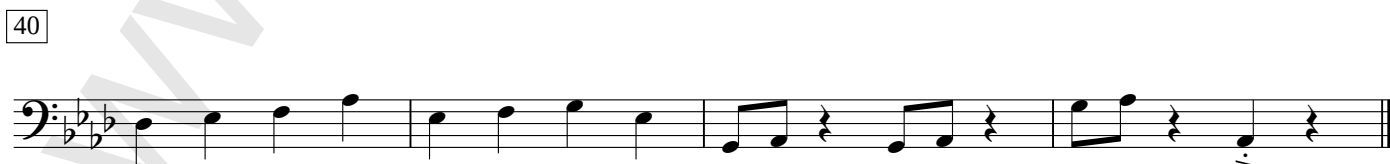


Orquestra Abda  
Osasco SP  
ano 2004

## UM PENDÃO REAL

46 H.C

♩=100



Soprano Saxophone

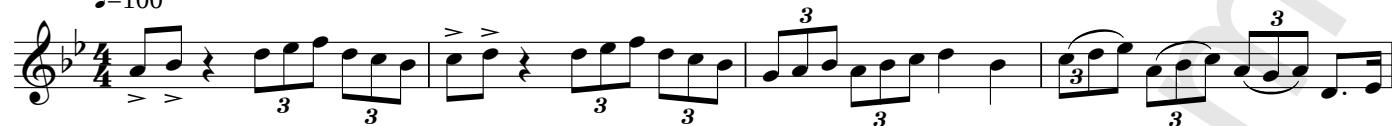
Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

♩=100



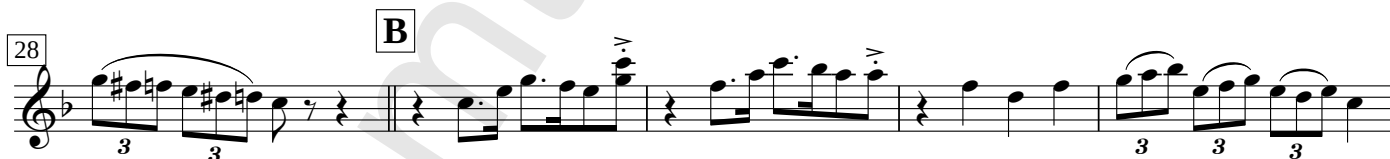
# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

Orquestra Abda  
Osasco SP  
ano 2004

♩=100



Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

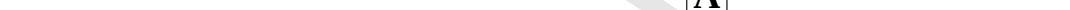
♩=100

6 

12

Musical notation for exercise 12, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with triplets and accents.

17 A



Example 17 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a repeat sign and a fermata over the final note. A box labeled 'A' is placed above the staff.

[illegible]

33

1. 2.

39

Musical notation for measure 39. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are two slurs over the first two notes (G4, A4) and the last two notes (E4, F4). The measure ends with a double bar line.

## UM PENDÃO REAL

Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

♩=100

[illegible]

Tenor Saxophone 2

Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

♩=100



Baritone Saxophone

Orquestra Abda  
Osasco SP  
ano 2004

UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

♩=100



Horn in F 1

Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

Musical score for Horn in F 1, titled "UM PENDÃO REAL". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is 46 measures long, marked "46 H.C". The score is divided into sections A and B. Section A starts at measure 20 and ends at measure 28. Section B starts at measure 29 and ends at measure 35. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs. The score is watermarked with "www.mteliasjose.com".

7

13

20

A

24

29

B

36

40

Horn in F 2

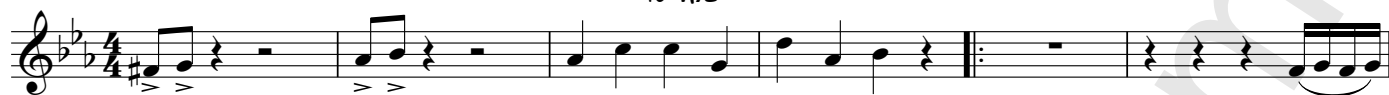
Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

♩=100

46 H.C



Horn in F 3

Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

♩=100



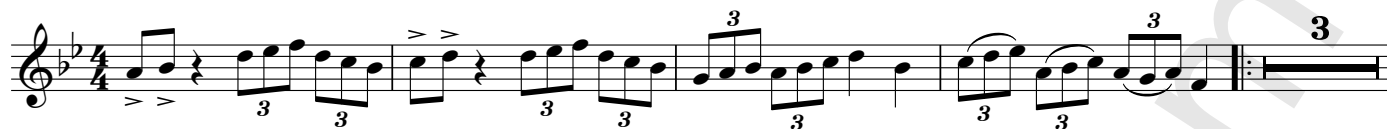
Trumpet in B $\flat$  1

Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004



Trumpet in B $\flat$  2

Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

$\text{♩} = 100$

The musical score is written for a Trumpet in B-flat 2. It consists of eight staves of music, each containing measures 1 through 40. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and slurs. There are two repeat signs, one at measure 11 and another at measure 35. The score is marked with 'A' at measure 21 and 'B' at measure 25. The piece ends with a double bar line at measure 40.

Trumpet in B $\flat$  3

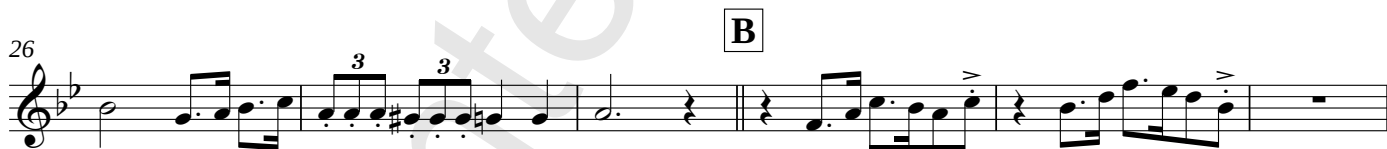
# UM PENDÃO REAL

Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

$\text{♩} = 100$



Tenor Trombone 1

Orquestra Abda  
Osasco SP  
ano 2004

♩=100

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004



Tenor Trombone 2

# UM PENDÃO REAL

Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004



Tenor Trombone 3

# UM PENDÃO REAL

Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

♩=100



Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

[illegible][illegible]

13

Exercise 13 is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody consists of the following notes: Measure 1: G2 (quarter), F2 (quarter); Measure 2: E2 (quarter), D2 (quarter); Measure 3: C2 (quarter), B1 (quarter); Measure 4: A1 (quarter), G1 (quarter); Measure 5: F1 (quarter), E1 (quarter); Measure 6: D1 (quarter), C1 (quarter).

19

**A**

19

**A**

24



**B**

30

36

The image shows the 36th measure of a musical score for 'The Rose Tree'. The measure is divided into two parts by a double bar line. The first part is marked '1.' and the second part is marked '2.'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The first part (1.) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second part (2.) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The measure is followed by a double bar line.

40

Example 10-10 (continued)

Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

17

A B

8 4

33

1. 2.

Exercise 38, measures 1-4. The notation shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. There are also rests and accents (v) over some notes.

41

Exercise 41 consists of four measures. The first measure contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

## Guitar

Orquestra Abda

Osasco SP

ano 2004

♩=100

## UM PENDÃO REAL

46 H.C

Harpa Cristã

Arranjo: Elias José dos Santos

Fev2004

G A<sup>b</sup> Gm/B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fm A<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup>/G E<sup>b</sup>13 5 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/F E<sup>b</sup>7  
 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/F E<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>13 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/F E<sup>b</sup>7 10 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/F E<sup>b</sup>7  
 E<sup>b</sup> D+7 D<sup>b</sup>+ B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7/D<sup>b</sup> Cm7 E<sup>b</sup>7/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C 15 D<sup>b</sup>6 D<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>  
 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>m7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>13 E<sup>b</sup>7 20 A<sup>b</sup>6 A A<sup>b</sup> A<sup>b</sup>M9  
 A<sup>b</sup> E<sup>b</sup>7 Edim7 Fm7 Dm7(b5) 25 A<sup>b</sup>M9 E<sup>b</sup> D+7 D<sup>b</sup>+ B<sup>b</sup>7  
 B E<sup>b</sup>7 Edim7 30 Fm7 A<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>m7 35 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>13 E<sup>b</sup>7  
 1. A<sup>b</sup>6 2. A<sup>b</sup>6 G A<sup>b</sup> Gm/B<sup>b</sup> A<sup>b</sup>  
 40 D<sup>b</sup> E<sup>b</sup> Fm A<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup>/G E<sup>b</sup>13 G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>

# Drum Kit

Orquestra Abda  
Osasco SP  
ano 2004

## UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

Drum kit score for the song "UM PENDÃO REAL". The score is written on a single staff with a 4/4 time signature and a tempo of 100. The key signature is one flat (B-flat). The score consists of 46 measures, divided into two systems of 23 measures each. The first system contains measures 1 through 23, and the second system contains measures 24 through 46. The score includes various drum notations, including eighth and sixteenth notes, rests, and dynamic markings. There are two fill sections labeled "FILL" and two repeat sections labeled "A" and "B". The score ends with a double bar line and a repeat sign.

Measures 1-23: First system, including measures 1, 6, 10, 14, 18, 22, 26, 30, 34, and 39.

Measures 24-46: Second system, including measures 24, 28, 32, 36, 40, and 46.

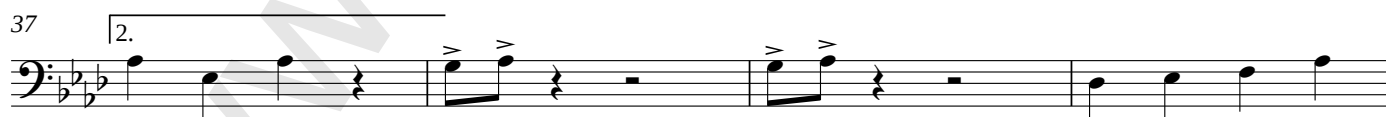
## UM PENDÃO REAL

Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

♩=100

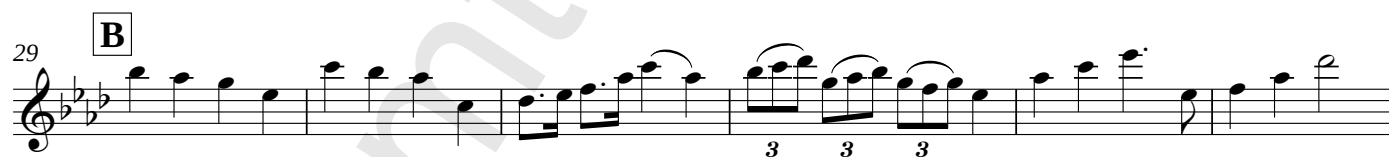
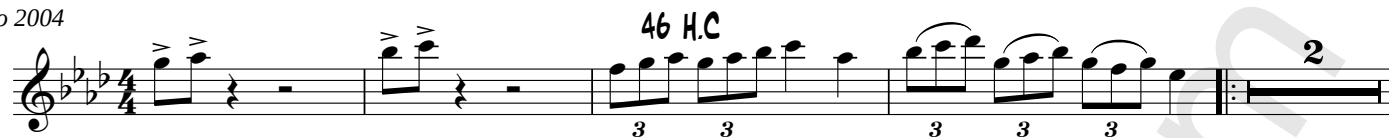


## Violin I

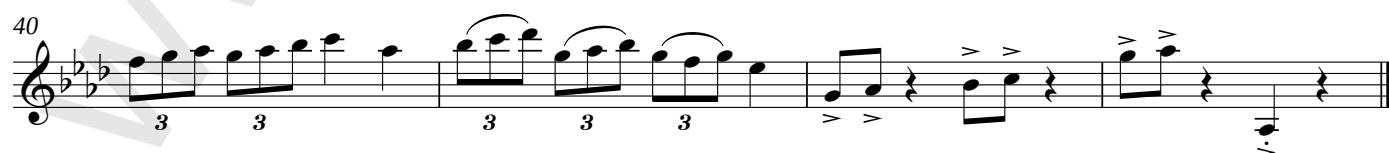
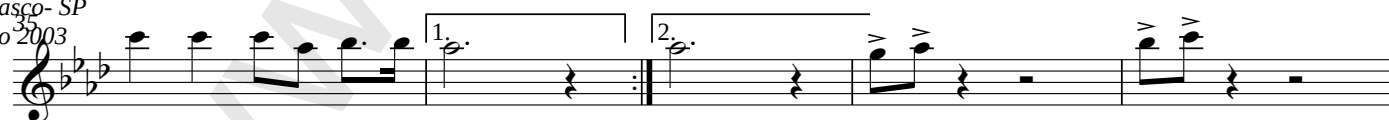
Orquestra Abda  
Osasco SP  
ano 2004

## UM PENDÃO REAL

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004



Orquestra Abda  
Osasco- SP  
Ano 2003



## Violin II

## UM PENDÃO REAL

Orquestra Abda  
Osasco SP  
ano 2004

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

Violin II score for 'UM PENDÃO REAL'. The score is written in G major (one sharp) and 4/4 time. It consists of 46 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into systems, with measures 8, 14, 19, 25, 32, and 38 marked at the beginning of their respective lines. The score includes several triplets and a repeat sign with first and second endings. A large, faint watermark 'www.mteliasjose.com' is visible across the score.

## UM PENDÃO REAL

Orquestra Abda  
Osasco SP  
ano 2004

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

46 H.C

ano 2004

The first system of the musical score is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note G4 and a half note A4. The final measure of the system contains a half note G4 and a half note A4. The system ends with a double bar line.

8 arco

The musical notation shows measures 8 through 11 of Example 6-9. Measure 8 begins with a whole rest followed by a quarter note G<sub>2</sub>. Measures 9 and 10 each contain two eighth-note triplets: F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub> in measure 9, and C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub> in measure 10. Measure 11 contains two eighth-note triplets: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub> and a half note D<sub>2</sub>. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

13

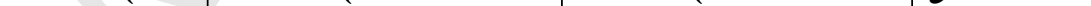


19

A

[illegible]

31

37 

41

The first system of the musical score is for measures 41 through 44. It is written in 12/8 time with a key signature of one flat (B-flat). The melody is on a single staff. Measure 41 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 42 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 44 has a quarter note E3, a quarter note D3, and a quarter note C3. The system ends with a double bar line.

Violoncello

Orquestra Abda  
Osasco SP  
ano 2004

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

Div

7 pizz. arco

13

19 A

25 Div B

31 1.

37 2. Div

41

The musical score is written for Violoncello in 4/4 time, key of B-flat major. It consists of 41 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into sections by measure numbers and includes repeat signs with first and second endings. A large watermark 'www.mteliasjose.com' is visible across the score.

# UM PENDÃO REAL

46 H.C

Harpa Cristã  
Arranjo: Elias José dos Santos  
Fev2004

