

CRISTO CURA SIMI

07 - HARPA CRISTA

ARRANJO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

FLUTE 1

FLUTE 2

OBOE 1 2

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

BASSOON

HORN IN F 1

HORN IN F 2

HORN IN F 3

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

TIMPANI

GUITAR

ELECTRIC BASS

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

PRODUÇÕES ABOA

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, with measures 15 and 20 marked. The instrumentation includes:

- FL (Flute)
- OB (Oboe)
- CL (Clarinet)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- SGN. (Soprano Saxophone)
- HN. (Horn)
- TPT. (Trumpet)
- TBN. (Trombone)
- TBA. (Tuba)
- TIMP. (Timpani)
- GTR. (Guitar)
- E. BASS. (Electric Bass)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The guitar part includes chord symbols: C G/B, G7, NC, C7, F, A7, Dm7, F/A, G7(b9), A7(b9), Bbm7, Fm7, F#o, C/G, G7, C7, F, Bb, G7/B, C7.

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FL. *mf*

FL. *mf*

OB. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

BEN. *mf*

HN. *mf*

HN. *mf*

HN. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf* SO QUIN

TBN. *mf*

TBN. *mf*

TBA. *mf*

TIMP. *mf*

QTR. *mf* F B^b B^b F

E. BASS *mf*

VLN. I *mf* PIZZ

VLN. II *mf* PIZZ

VLA. *mf* PIZZ

VC. *mf* PIZZ

CB. *mf* PIZZ

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

Measures 1-33 of the musical score for Flute 1. The score is in 4/4 time with a key signature of one flat. It includes dynamic markings (p, cresc., f, mf), articulation (accents), and performance instructions (CORO-1, CORO-2). A tempo marking of quarter note = 60 is present at the beginning.

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

FLAUTA 2

♩=60

9

15

21

25

29

34

p cresc.

f

mf

p

mf

f

mf

f

CORO-1

CORO-2

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANJO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

1 = 60

p cresc. *f* *mf*

6

12 *CORO-1* *p* *mf*

17 *f* *mf*

23

29 *CORO-2* *p* *mf*

34 *f*

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANJO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

CLARINET IN B $\flat$ 1

$\text{♩} = 60$

p *CRESC.* *f* *mf*

6

12 *p* *mf* CORO-1

18 *mf*

23

27

30 *mf* CORO-2

35

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

CLARINET IN B $\flat$ 2

$\text{♩} = 60$

13 CORO-1

19

24

28 CORO-2

33

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

CLARINET IN Bb 3

7

13 CORO-1

19

25

30 CORO-2

35

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

♩=60

p *cresc.* *f*

6

11 *p* *mf* CORO-1

17 *f* 4

26 *p* *mf* CORO-2

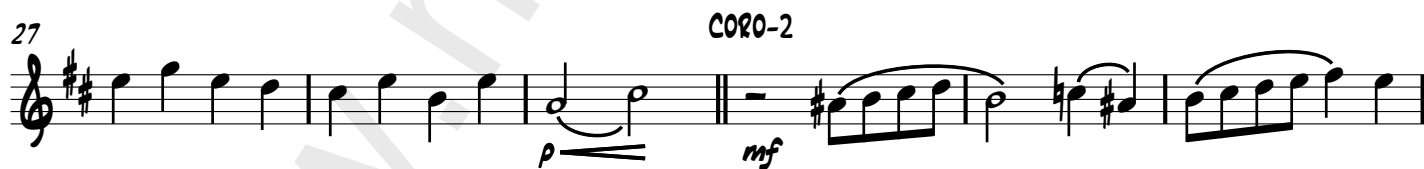
31

35 *f*

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS



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07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
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TENOR SAXOPHONE 1

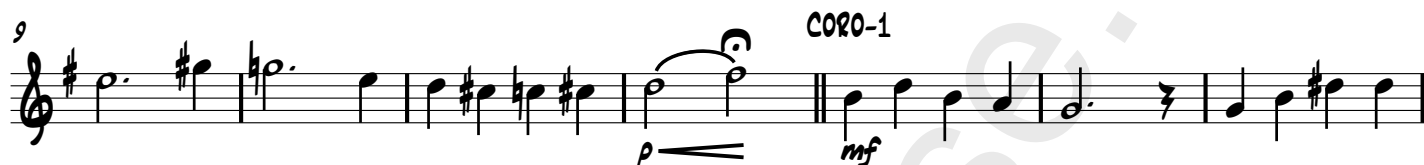
60
p *cresc.*
f
6
f
12
CORO-1
p *mf*
3 3
18
f 3 3 3
mf
23
28
CORO-2
p *mf*
3 3
34
f 3 3 3

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

TENOR SAXOPHONE 2



BARITONE SAXOPHONE

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANJO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

Measures 1-34 of the musical score for Baritone Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs. The score is divided into sections: measures 1-6, 7-13, 14-18, 19-23, 24-28, 29-33, and 34. The sections are labeled with measure numbers at the beginning of each line. The score ends with a double bar line at measure 34.

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

$\text{♩} = 60$

p **CRES.** *f*

6

11 *p* **CORO-1** *mf*

16 *f*

21 *mf*

27 *p* **CORO-2** *mf*

31

36 *f*

PRODUÇÕES ABOA

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

HORN IN F 1

$\text{♩} = 60$



PRODUÇÕES ÁGUA

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

HORN IN F 2

$\text{♩} = 60$



OSASCO-SP
ORQUESTRA ÁBDA
JULHO 2011
HORN IN F 3

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSE DOS SANTOS

$\text{♩} = 60$

p *CRESC.* *f* *mf*

7 3 *p* *mf* CORO-1

16 *f* *mf*

23 4 *mf* CORO-2

33

The musical score is written for Horn in F 3. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 60. The music is in 4/4 time. The first staff has a dynamic of *p* (piano) and a crescendo marking *CRESC.*, followed by a fortissimo *f* and a mezzo-forte *mf*. The second staff starts at measure 7, has a triplet of eighth notes marked with a '3', a piano *p* dynamic, and then a mezzo-forte *mf* dynamic, with a 'CORO-1' marking. The third staff starts at measure 16, has a fortissimo *f* dynamic, and then a mezzo-forte *mf* dynamic. The fourth staff starts at measure 23, has a mezzo-forte *mf* dynamic, and a 'CORO-2' marking. The fifth staff starts at measure 33. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and performance instructions.

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSE DOS SANTOS

TRUMPET IN Bb 1

♩=60

The musical score for Trumpet in Bb 1 consists of six staves of music in 4/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs. Specific measures are marked with numbers 7, 14, 20, 30, and 34. There are two sections labeled 'CORO-1' and 'CORO-2'. A triplet of eighth notes is marked with a '3' and a bracket in measures 14, 30, and 34. A measure rest of 4 measures is indicated in measure 20.

7

14

20

30 CORO-2

34

p cresc. *f* *mf* *mf* *f* *mf* *f*

CORO-1

4

3

3

3

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

TRUMPET IN Bb 2

♩=60

p *CRESC.* *f* *mf*

7 3 *p* *mf* CORO-1

15 *f* 3

21 4 *p* *mf* CORO-2

31

35 3

PRODUÇÕES ÁGUA

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANJO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

♩=60

Measures 1-35 of the musical score for Trumpet in Bb 3. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *p*, *cresc.*, *f*, and *mf*. There are two choir entries labeled **CORO-1** and **CORO-2**. A large diagonal watermark "www.mteliasjose.com" is visible across the page.

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

♩=60

p *CRESC.* *f* *mf*

11 *p* *mf* **CORO-1**

18 *f* *mf* **SÓ GUIA**

23

28 *mf* **CORO-2**

34 *f*

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CRISTO CURA, SIM!

07 - HARPA CRISTÁ

TROMBONE 2

ARRANJO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

♩=60

p *CRESC.* *f* *mf*

10

p *mf*

16

f

21

mf

34

f

CORO-1

CORO-2

8

3

3

3

3

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

TROMBONE 3

♩=60

10

17

30

35

p cresc. *f* *mf*

CORO-1

p *mf*

f

CORO-2

mf

f

Measures 1-35 of the Trombone 3 part. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings (p, cresc., f, mf) and articulation (accents). Rehearsal marks 10, 17, 30, and 35 are indicated. The score features several triplet markings and a repeat sign with a first ending bracket. The watermark 'www.mteliasjose.com' is visible diagonally across the page.

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

TUBA

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

♩=60



7

CORO-1



14



19



24



29

CORO-2



34



PRODUÇÕES ÁBDA

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANJO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

TIMPANI

♩=60

2

CORO-1

5

19

f

3

3

7

30

CORO-2

5

f

3

3

2

PRODUÇÕES ÁBDA
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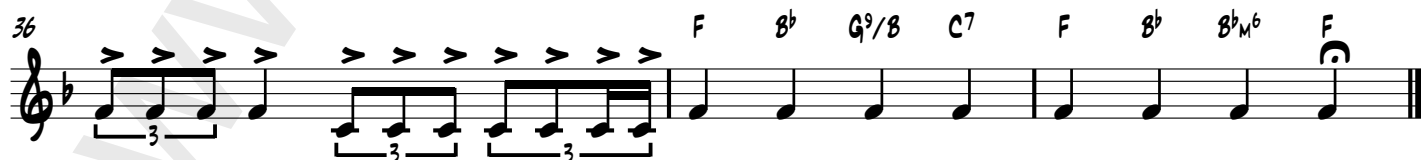
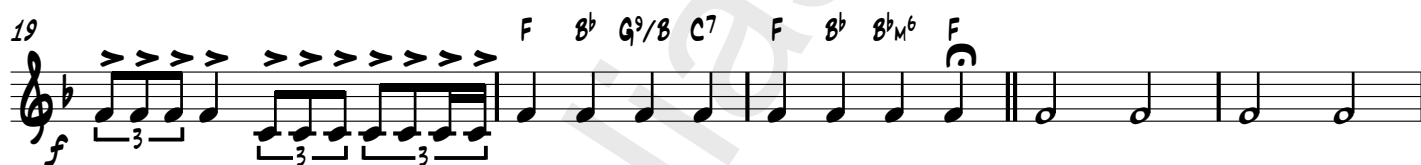
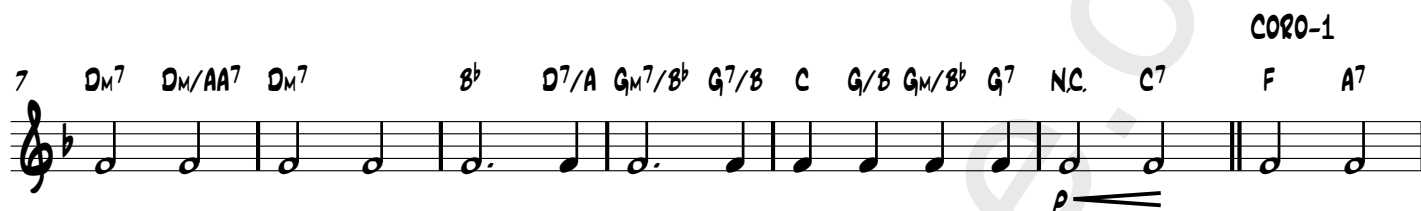
BASE

OSASCO-SP
ORQUESTRA ADOA
JULHO 2011

CRISTO CURA, SIM!**07 - HARPA CRISTÁ**

ARRANJO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

$\text{♩} = 60$



PRODUÇÕES ADOA

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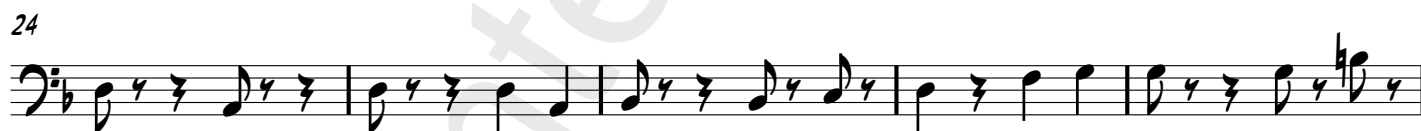
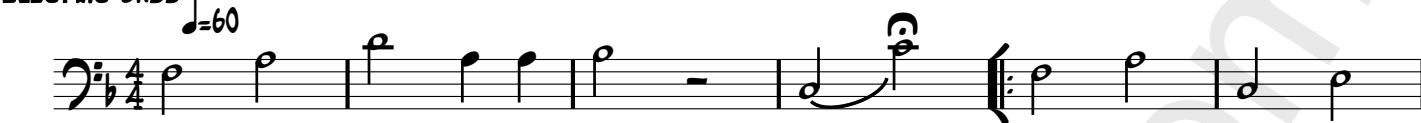
CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

ELECTRIC BASS

$\text{♩} = 60$



CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

♩=60

p cresc. *f* *mf*

6

12 *p* *mf* **CORO-1**

19 *mf* **PIZZ.**

24

28 *mf* **CORO-2**

33 *f*

PRODUÇÕES ABDA

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VIOLIN II

OSASCO-SP
ORQUESTRA ABDA
JULHO 2011

CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

♩=60

p *CRESC.* *f* *mf*

6

12 *p* *mf* **CORO-1**

18 *f* *mf* **PIZZ.**

23

27 *mf* **CORO-2**

31

35 *f*

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CRISTO CURA, SIM!

07 - HARPA CRISTÃ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

VIOLA

♩=60

p CRESC. *f*

8

mf *p* *mf* CORO-1

14

21

mf PIZZ.

25

29

mf CORO-2

34

VIOLONCELLO

OSASCO-SP

ORQUESTRA ABDA

JULHO 2011

♩=60

CRISTO CURA, SIM!

07 - HARPA CRISTÁ

ARRANTO E ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

The image shows a musical score for Violoncello, titled "CRISTO CURA, SIM!" and "07 - HARPA CRISTÁ". The score is written in bass clef, 4/4 time, with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 15, 20, 26, 31, and 35 indicated. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes triplets and a section labeled "CORO-1" starting at measure 20. The score ends with a double bar line at measure 35.

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CONTRABASS

OSASCO-SP

ORQUESTRA ABOA

JULHO 2011

CRISTO CURA, SIM!

07 - HARPA CRISTÁ

ARRANTO E ORQUESTRAÇÃO:

ELIAS JOSÉ DOS SANTOS

$\text{♩} = 60$



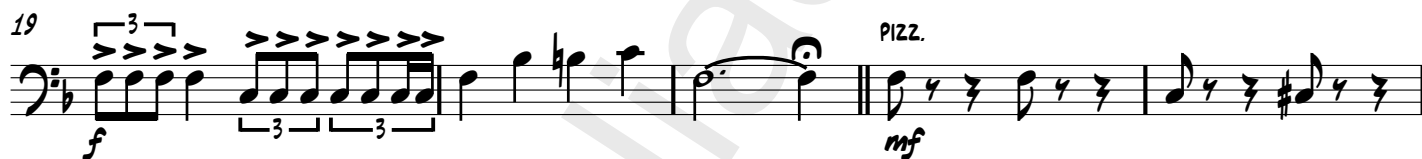
7



14



19



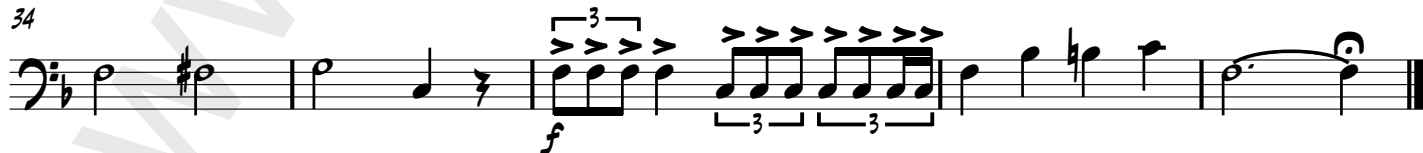
24



29



34



PRODUCES AIDA

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